

2009 OIL HERITAGE ART SHOW

Monday, July 20th – Sunday, July 26th

Dear Artist,

*You are cordially invited to participate in the **Oil Heritage Art Show 2009**, sponsored by the Oil City Arts Council. This year's exhibit will be held from Monday, July 20th through Sunday, July 26th in conjunction with the annual Oil Heritage Festival which runs from Thursday, July 23rd through Sunday, July 26th. The site of the show will be the Oil Valley Center for the Arts located in the historic National Transit Building at 206 Seneca Street in Oil City, Pennsylvania.*

*An **Artist Reception** for the Oil Heritage Art Show will be held on Monday, July 20th from 7-9pm. This event as well as the exhibition will be open and free to the public.*

ENTRY INFORMATION:

PLEASE READ CAREFULLY...TWO FEE OPTIONS!!!

1. **Early Bird Registration**: \$15.00 for one or two entries; \$20.00 for a maximum of three entries. **A fourth entry will be allowed without additional fees, by submitting 1 piece of the 4 in the Oil 150 category.** (See New Categories – page 2) **These entries (paperwork only-with completed artwork labels, application and fees) must be postmarked or hand delivered to Art Show Chairperson on or after June 30th.**
2. **Regular Registration**: \$20.00 for one or two entries; \$25.00 for a maximum of three entries for all entries postmarked or hand delivered after June 30th. **A fourth entry will be allowed without additional fees, by submitting 1 piece of the 4 in the Oil 150 category.** (See new categories – page 2)
(See Delivery and Pickup of Artwork Schedule – page 4).

Inquiries regarding application/fee information can be made by calling 814-673-6392, or emailing oilcitywheelers@verizon.net. All applications and fees should be mailed or delivered to Evelyn Wheeler c/o Oil Heritage Art Show 2009; 706 West First Street, Oil City, PA 16301. (Checks should be made out to Oil City Arts Council)

DIVISIONS:

1. Professional 2. Intermediate 3. Amateur

Division Definitions:

Professional

1. A person who works full or part time producing artwork in any profession.
2. Any person who works full or part time producing artwork in any medium and has sold their work(s).
3. Any person who exhibits their work in any medium, in any gallery whether their work is for sale or not.
4. Any person who teaches art in any way (concepts and/or mediums), even in a volunteer capacity.
5. Any person who has exhibited art in a previous art show(s) - juried or non-juried - and has won recognition of judges more than 1 time in the Intermediate category.

Intermediate

1. Any person (not a professional) who has exhibited previously in the intermediate division, and who continues to progress in artwork of any medium and has not been recognized nor been given an award in the Intermediate category.
2. Any person who has exhibited art in a previous art show(s) - juried or non-juried - and has won recognition of judges more than 1 time in the Amateur category.

Amateur

1. Any artist who has not exhibited their work previously.
2. Any person (not an Intermediate, nor a Professional) who has exhibited previously in the Amateur division and who continues to progress in their work in any medium, and has not been recognized at all, nor has won more than one award in the Amateur division.

CATEGORIES: PLEASE REVIEW....

***** 2 NEW CATAGORIES ADDED...**

1. WATERCOLORS & PASTELS
2. OILS & ACRYLICS
3. THREE-DIMENSIONAL ARTS - Any medium which projects from its base, ground or support more than two inches. To include, but not limited to: sculpture, pottery, woodcarving, jewelry arts, fine craft, stained glass, etc
4. GRAPHICS & MIXED MEDIA – To include drawing with pencil/colored pencil, charcoal, marker, block printing, screen printing, or mixture of two or more mediums.
5. PHOTOGRAPHY – Any two-dimensional work wherein the entire work is created by photographic process. To include black and white, and color. No computer enhancements.
6. COMPUTER GENERATED OR ENHANCED WORK – Any two-dimensional work wherein the major part is created or enhanced by computer process(es).
7. *****NEW CATEGORY in 2009*****
FIBER ARTS – Any two-dimensional or three-dimensional art that is produced by using fibers (synthetic or natural) in its entirety. Fiber art includes, but is not limited to the following examples: Forms of surface design such as rugs, tapestries; sculpture, wearable art, textiles, papermaking, basketry, spun and/or woven art pieces, embroidery, appliqué, needlepoint, etc.

*****NEW OIL 150 CATEGORY*****

To celebrate our regions' Oil 150 year, all artists, in all divisions are invited to submit work for this specific art competition...All entries will be judged based on the creative application and implementation of work that best reflects the following title:

“IT’S AN OIL LIFE”. In this category there are no medium specifications or requirements for submittal. (Only that it remains family friendly.)

2009 AWARDS:

1. The exhibit will be professionally judged with Cash prizes and Ribbons awarded First, Second and Third places in each category among the 3 divisions of skill level.
Professional: First \$50.00; Second: \$35.00; Third: 25.00
Intermediate: First: \$40.00; Second 25.00; Third 15.00
Amateur: First \$30.00; Second 15.00; Third 10.00
3. One Cash prize and Ribbon will be awarded for “Best of Show” (judge’s choice \$50.00.)
4. Honorable Mention Ribbon(s) awarded to work(s) as per judge’s selection. (no cash prize).
5. One People’s Choice Award Ribbon is awarded, as per selected popular vote (no cash prize.)
6. Oil 150 Category will be awarded with (1) First Place monetary prize of \$50.00 (1) Second Place prize \$35.00 and (1) Third Place prize of \$25.00 as well as ribbon for each prize.

GENERAL RULES:

1. Artwork must be original (no kits). *The show chairperson reserves the right to refuse any entry that is inappropriate for family viewing.*
2. Previous prize-winning entries in the Oil Heritage Art Show cannot be entered.
3. Please label your work on the back of each piece (or base of 3D pieces). These labels are provided with application and are returned with fees. At time of drop off, we will place labels on each submitted piece. Two-dimensional artwork must be framed, wired and ready for installation upon delivery. Improperly prepared art (not framed and wired) will be excluded.
4. If you wish to sell your work, there will be a 25% commission on all sales. Your price should reflect this amount if you elect to place your artwork for sale.
5. Sold artwork will remain in the show until show closing. Artists will receive payment by mail following the show from the City of Oil City. Please allow 6 weeks to receive funds.
6. Artists must sign the enclosed release form when the artwork is delivered to the show.
7. Artwork will not be accepted after 8pm on Friday, July 17th.
8. The submission of artwork to this show constitutes the artist’s permission for general publicity.

DELIVERY & PICK-UP OF ARTWORK:

1. Artwork must be delivered to the Oil Valley Center for the Arts on Thursday, July 16th between 3-8pm or on Friday, July 17th between 3-8pm. **Art will not be accepted after 8pm on Friday, July 17, 2009, and no refunds will be made.**
2. Artwork must be removed after the show closes on Sunday, July 26th. Pick-up times are 4-6pm Sunday or Monday, July 27th between 4 – 8pm. If an artist wishes to send a delegate to pick up their work, they must notify us in advance or send a signed permission note with the delegate. All items must be signed out for release.
3. The Oil City Arts Council, OVCA or chairpersons will not be responsible for any art remaining in the Center after 8pm of Monday, July 27th.

YOU ARE INVITED!

As an artist, you are invited to help participate in the art show by volunteering as a show guide or a “show-host”. If you are willing to contribute a two hours of your time, we do welcome your help. Please check yes in the box on your application for, and bring a friend!. Thank you!

Sincerely,

Evelyn A. Wheeler
Oil Heritage Art Show Chairperson 2009

Please note: All entry fees directly benefit this event.

2009 OIL HERITAGE ART SHOW

Monday, July 20th – Sunday, July 26th

I want to exhibit my work in the 2009 Oil Heritage ART SHOW.

Name: _____ Email Address: _____

Address: _____

Phone: _____ Cell: _____

Number of Entries: _____ Fee Enclosed: _____

(Maximum of 4 Entries) (1 additional allowed for Oil 150 Category in 2009)

Check payable to Oil City Arts Council

EARLY BIRD FEE: \$15.00 for one or two entries - \$20.00 for three entries

Must be postmarked or hand delivered on or before June 30th, 2009

STANDARD FEE: \$20.00 for one or two entries - \$25.00 for three entries

Must be postmarked or delivered after June 30th.

(*See delivery & pick up information in Application)

*****Please note: A fourth entry will be allowed without additional fees, by submitting 1 piece of the 4 in the Oil 150 category.**

DIVISION OF ENTRY (Please review Definitions of DIVISION in Application Information and check one)

Professional Intermediate Amateur

CATEGORIES (Please check as appropriate)

Watercolors & Pastels Graphics & Mixed Media
 Oils & Acrylics Photography
 Three-Dimensional Arts Computer Generated or Enhanced Art
 Oil 150 "It's An Oil Life"

TITLE OF WORK	DIVISION/CATEGORY	PRICE
1. _____		
2. _____		
3. _____		
4. _____	OIL150/IT'S AN OIL LIFE	

Thank you for your submittal! Would you be able to help us and serve as a volunteer for a two-hour shift during the show? Yes No

Return this entry form coordinating art work labels, release form, and your check (made out to Oil City Arts Council) to: **Evelyn Wheeler at 706 West First St., Oil City, PA 16301**

ARTWORK LABEL

Name: _____

Address: _____

Phone: _(_____)_____

Title: _____

Category: _____

Professional Selling Price
 Intermediate \$ _____
 Amateur

ARTWORK LABEL

Name: _____

Address: _____

Phone: _(_____)_____

Title: _____

Category: _____

Professional Selling Price
 Intermediate \$ _____
 Amateur

ARTWORK LABEL

Name: _____

Address: _____

Phone: _(_____)_____

Title: _____

Category: _____

Professional Selling Price
 Intermediate \$ _____
 Amateur

Exhibit Release Agreement 2009

It is hereby understood that I, _____
am completely responsible for all materials on exhibit and display. It is further agreed
that this material will be exhibited from Monday, July 20th through Sunday, July 26th.

Every attempt will be made to protect and preserve the artwork submitted for display.
But, it is agreed that the Oil City Arts Council, the Oil Valley Center for the Arts, the
City of Oil City, the Oil City Civic Center, Inc., and all volunteers are relieved of any
or all liability for mutilation or damage or loss of exhibit or display from any cause
whatsoever.

Your generous loan of this material is greatly appreciated by the Oil City Arts Council.
We thank you for helping to enrich the community's appreciation and understanding of
the Arts.

**All artwork may be picked up at the close of the show on Sunday, July 26th between
4 and 6pm or on Monday, July 27th between the hours of 4pm and 8pm.**

Exhibitor's Signature _____
Telephone # _____
Email _____

Title of Pieces	Division/Category	Selling Price
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	Oil 150/It's An Oil Life	_____

Received by: _____ Date: _____